

# (MARGIE)

(VERSE)

(CON CONRAD, J. RUSSELL ROBINSON & BEN DAVIS - 1920)

The musical score for "Margie" is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a verse and a chorus. The verse spans measures 1 through 16, and the chorus spans measures 17 through 45. The score includes a treble clef staff for the melody and a bass clef staff for the bass line. Chords are indicated by letters above the notes, and measure numbers are placed at the beginning of each line.

**Verse (Measures 1-16):**

- Measures 1-4: F, C, Bb, F, C7, F, Gm, C7
- Measures 5-8: Gm, D7, Gm, Eb7, D7
- Measures 9-16: G7, G7, C, F, C7, C, Dm7, C7

**Chorus (Measures 17-45):**

- Measures 17-20: F, F, F, F0, F, F7, F+
- Measures 21-24: Bb, Bb, Bb, Bb0, Bb, Bb
- Measures 25-28: F, F0, Cm, D7, D7
- Measures 29-32: G7, G0, G7, C7, C7, Am, F0, C7
- Measures 33-36: F, F, F, F0, F, F7, F+
- Measures 37-40: Bb, Bb, A7, A7, C7
- Measures 41-44: F, F, C7, F, D7
- Measures 45: Gm, Bbm, C7, F, F0, C7, Dm7, C7, F LAST, Bb7, F